

WORLD TOWN PLANNING DAY

COMPETITION

ENTER NOW!

THE PARADOX OF PLANNING IMPLEMENTATION ACROSS THE GLOBE

DESIGN COMPETITION HAS THE FOLLOWING GOALS

To engage Town Planners or Built Environment Professionals of diverse backgrounds working in technical, art/design, or social science disciplines to apply their skills to rethinking, reflecting and reinventing people spaces.

THE DESIGN CHALLENGE AND CONTEXT

Building upon the World Planning Day theme: The Paradox of Planning Implementation Across the Globe, that taking place this year from 4 to 6 November 2020.

Competition Theme: In light of COVID19 imposing on society the 'new normal' what is the Planning response to the design of land uses such as a creche, a restaurant, a classroom, open space that make such land uses more acceptable to society?

We encourage individuals/teams to focus on a particular project by indicating the pre-Covid 19 conditions and then rethinking, reflecting and reinventing the space in light of the COVID19 .

IMPORTANT DATES

Submission deadlines: Friday, 16 October 2020

Announcement of the winner: Thursday, 5 November 2020

Procedure: Teams/individuals should design, build and document their projects during the timeframe prior to the World Planning Day 2020 event. We encourage teams to photograph and video record their design and development process, to include as learnings during final presentations.

Participants: We invite students/ young professional planners, while not required, we encourage multi-disciplinary, even international, individual/team membership.

Submissions: Number of entries is limited to one person/ team per organisation. We encourage each person/team to focus on a single entry.

Expenses: There is no sponsorship or reimbursement available for competition costs, such as developing design prototypes.

Jury and Judging: A jury composed of experts in urban design, smart cities, spatial planning and strategic planning and architecture. The jury's evaluation, will determine the winners in of the competition and decision by jury is final.

SUBMISSIONS AND PRESENTATION

Each team/ individual submission should be a 1–2 page abstract, with open format, that includes:

- Project title and authors (names, affiliations, and email addresses)
- An abstract of 100 words or fewer
- A brief description of the design context, the people involved, and brief methodology
- One or more refined ideas or design which can include hand-drawn sketches or digital renderings, CAD models, and/or photographs
- Email your submission to ECOD@durban.gov.za

EQUIRIES CONTACT

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